My Recent Crisis and the Present

By Shomit Sirohi

Introduction
By Eric Hobsbawm

In fact then after fever was being reported and also capitalist attacks, now the process in Sirohi shifts to Jewish killing jokes as the argument discerned also by young Anderson arguments on finally the valence becoming positive as a temporality of in fact verticals and horizontlas which means a group which wins over a period of a week perhaps which means in fact it takes a while usually like one year for that temporal victory but it is a short strike in Sirohi's life because he is a Prophet and can tell everything. I argue the comic book which we study also tells me to argue for a week long of capitalist fun in 1 per cent happy which means in fact some delirious speaking of concrete type shifted in Sirohi to concrete banter in politics or philosophy – it means that.

I also mean to everyone – keep assessing history in this Thebes uprising manner – it proves 2 month long protests and following six months of deliberation usually. But following it again it can be three or four days of simple return to business as winning the wage and working lives again. We call it pristine that you are following the second aspect – I also mean Isaac Deutscher Prize is being made for Sirohi to appear one day – he will speak of Thebes and its history perhaps – we find him like a Prophet in historical materialism – he can even tell on watches, the old argument we made of making a short note on history every now and then and today, when Sirohi is busy remarking on history in simple daily speech easily, or that long history of the Greeks he wrote and can write right away. We mean history is passing by like a long history of Greek worlds and we mean it is just a simple task to follow Hobsbawm here

on your crisis and cure. History is meant to be the correct subject for a Marxist, talk later, ciao.

The Article –

The mass protests in India continue and the concrete mass assembly of the working class with a lot of protests in spontaneous strikes continues, as well as mass protests in Kerala and Maharashtra which then is articulated with mass demonstrations in the poorer parts of Andhra Pradesh. This process is led by the vertical leadership of Sirohi, myself, and this then is a vertical culture with the process of 2 month long ill health of fever which I wrote of previously which now is a vertical height of happiness which can be defined as a Jewish killing which is humorous to let the Jewish culture now joke in festive manners the process of full health in a short span of 2 months of delirious talking.

The process shifts therefore to Jewish fun as it is called, all of this is then evidenced in a watch Kabbalah argument for now – that the process of old customs argue in Jewish manners to just celebrate daily the humour of death and dying which in the present becomes fine conversations with Sirohi, young Prophet.

I mean in fact the structure of the vertical culture, and its process of Jewish killing is now definitely a change in valences which has in Andersonian senses of in fact sketching a vertical detail in its conceptual object become a point of freedom in history which is also in real-conceptual object, the process of a biographical axis of Jewish scholarly behaviour becoming absolute, or happy as a change in valence which became a process for a week, because the valence then becomes concrete – like history when a 2 month Thebes uprising being studied then also has a week long of a process to replenish itself with the return to daily life and labour and happiness – the week is a change in valence from the process of protest to its victory – here in this process the immanence of failure and success is seen, like Aenead the drama where victory also means some defeat of the people and is then spontaneously won again as immanence is horizontal of course (people) but

also vertical (Aenead) which then is a process of two verticalities or even complex identity and difference of horizontalities and verticalities all of which is failure and success in daily habits of lives which means finally success today or soon – because the immanence becomes like immanence which means the Immanence du Veritie being written by Alain Badiou – how a person responds to an Event, and becomes immanent to the production of a truth and this then is also a logic in the world – which means how the subject is finally a winner. How this happens is the story of the next few days, how victory is won in Aenead. How the drama of many days is then finally in one sense “only the absolute, that meaning of a simple joke to cure people, the joke here is Jewish killing jokes, but also Aenead, that resurrection of in fact the simple Aeschylean drama, that movement after Mao – Sirohi, the Prophet.” As Alain Badiou talks to Louis Althusser.